

MARGE MONKO

lives and works in Tallinn, Estonia

Contact

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Education

2013-2015 Higher Institute for Fine Arts, Ghent, Belgium

2005-2008 Estonian Academy of Arts, photography, MA

2004 University of Applied Arts, Vienna (Erasmus exchange)

2002-2005 Estonian Academy of Arts, photography, BA

Solo exhibitions

2019 **Diamonds Against Stones.** Folkwang Museum, Essen, Germany.

Curated by Thomas Seelig (upcoming)

2018 **Duo show with Melanie Bonajo.** Neue Galerie, Innsbruck International

Curated by Chris Clarke

2018 **Women of the World, Raise Your Right Hand.** Ani Molnar Gallery, Budapest

2018 **Diamonds Against Stones, Stones Against Diamonds.** Tallinn City Gallery

Curated by Evelien Bracke

2017 **Seamless, Flawless.** Banner installation, Freedom Square, Tallinn

2017 **Gevaert as Image (with Katrin Kamrau),** Fotomuseum Antwerp, Belgium

2016 **Hips Don't Lie,** Hobusepea gallery, Tallinn

2014 **You,** Hop Gallery, Tallinn

2013 **How To Wear Red,** mumok, Vienna

How To Wear Red, Tartu Art Museum, Estonia. Curated by Rael Artel

2011 **Tell me.** Platan Gallery, Polish Institute in Budapest

2010 **Shaken Not Stirred,** Gallery of Tallinn Art Hall, Estonia

2009 **Bread and Roses,** Draakoni Gallery, Tallinn, Estonia

2008 **Marge Monko and Tanja Muravskaja,** Hobusepea Gallery, Tallinn

2007 **Studies of Bourgeoisie,** Finnish Museum of Photography, Helsinki, Finland

2007 **Tell me,** Tallinn City Gallery

2006 **Studies of Bourgeoisie,** Hobusepea Gallery, Tallinn

Selected group exhibitions

2018 **Sometimes I Can See It All Perfectly.** Gallery Soy Capitan, Berlin. Invited by Alisha Danscher

Display. PLATO, Ostrava. Czech Republic. Curated by Michal Novotny

Border Poetics. Estonian art 1918-2018. Tretyakov Gallery, Moscow.

Curated by Eha Komissarov

Related By Sister Languages. Ludwig Museum Budapest. Curated by Krisztina Szipös

Orient. Bunkier Sztuki Gallery, Krakow, Poland. Curated by Michal Novotny

Crush. Para Site, Hong Kong. Curated by Chang Qu

Archaeology of the Screen. Kumu Art Museum

Curated by Eha Komissarov and Triin Tulgiste

Everything Was Forever, Until It Was No More.

Riga International Biennial for Contemporary Art. Curated by Katerina Gregos

Estonian Contemporary Art in European Central Bank in Frankfurt.

Curated by Britta Von Campenhausen

- 2017 **Archeology of the Screen**. Bozar, Brussels. Curated by Eha Komissarov
It Won't Be Long Now, Comrades! Framer Framed, Amsterdam. Curated by Katia Krupennikova and Inga Lace
Summer of Love. Art Space Pythagorion, Samos, Greece. Curated by Katerina Gregos
Situations. Fotomuseum Winterthur, Switzerland
- 2016 **Playground festival**, M Museum, Leuven, Belgium. Curated by Eva Wittockx
An Open Relationship With Your Image, Urlaub Project Space, Berlin
Let It Shine, Ani Molnar Gallery, Budapest.
- 2016 **Kumu Hits**. Kumu Art Museum, Tallinn.
Curated by Kati Ilves, Eha Komissarov and Annika Rääm
Vigies and Co. Centres d'art de Dudelange, France
Curated by Béatrice Josse and Danielle Igniti
- 2015 **From Explosion To Expanse**. Estonian Contemporary Photography 1991-2015
Tartu Art Museum, Estonia. Curated by Anneli Porri
All Men Become Sisters. Muzeum Sztuki Łźź, Poland. Curated by Joanna Sokolowska
There is absolutely No cause for Alarm, Unseen festival, De Punt, Amsterdam
Curated by Katia Krupennikova
Inside Out, Ani Molnar Gallery, Budapest. Curated by Tünde Török
Kilometre of Sculpture, Võru, Estonia. Curated by Andreas Nilsson
EX & POST, Australian Centre for Photography, Paddington
Curated by Sári Stenczer and Krisztina Erdei
- 2014 **Red Dawn**. Laureates 2014 exhibition, HISK, Ghent, Belgium
Curated by Gertrud Sandqvist
Telling Tales. Swiss and Baltic artists. Kumu Art Museum, Tallinn
Curated by Felicity Lunn and Ragne Nukk
Selective Memory. Lewis Glucksman Gallery, University College Cork, Ireland
Curated by Christopher Clarke.
Present Tense, Kalmar Art Museum, Sweden. Curated by Marianna Garin and Andres Kurg
Marl Media Art Awards (exhibition of the nominees), Skulpturenmuseum Marl, Germany
The Hypnotist Collector, NauArt Gallery, Barcelona. Curated by Stacey Koosel
Viewfinders. Contemporary Baltic and Nordic Photography, Riga Art Space, Latvia.
Curated by Inga Bruvere
Carnations and Tulips, Fuga Gallery Budapest, Hungary
Curated by Rebeka Põldsam
Telling Tales, Centre Pasquart, Biel, Switzerland
Curated by Felicity Lunn
- 2013 **Economy**, Center for Contemporary Art, Glasgow
Curated by Angela Dimitrakaki and Kirsten Lloyd
Make an effort. Or, failing that, invent, Bétonsalon, Paris
Curated by Aliocha Imhoff & Kantuta Quiros
- 2012 **Manifesta 9**, Genk, Belgium. Curated by Cuauhtémoc Medina & Katerina Gregos
Köler Prize 2012 exhibition, Contemporary Art Museum of Estonia
Archaeology and the Future of Estonian Art Scenes, Kumu Art Museum, Tallinn
Curated by Rael Artel, Hilka Hiiop, Kati Ilves and Eha Komissarov

- 2011 **Generation of the the Place: Image, Memory and Fiction in the Baltics**
Tallinn Art Hall, Estonia. Curated by Vytautas Michelkevicius.
Confrontations and Provocations, National Museum in Warsaw, Poland
Curated by Eha Komissarov
Water – Sense and Sensation, Wäinö Aaltonen Museum of Art, Turku, Finland
Curated by Johanna Kurth
- 2010 **Confrontations and Provocations**, Museum of Contemporary Art,
dept. of the National Museum in Szczecin, Poland. Curated by Eha Komissarov
Artishok Biennale, Tartu Art House, Estonia. Curated by Kati Ilves
Take Care. Politics of Emacipation, Amos Anderson Art Museum, Helsinki, Finland
Curated by Jaana Kokko and Johannes Saar
- 2009 **Blue-Collar Blues**, Tallinn Art Hall, Estonia. Curated by Anders Härm
Poses and Neuroses. Self-Portraits, Kumu Art Museum, Tallinn, Estonia.
Curated by Kädi Talvoja
Doings or Not, Hobusepea Gallery, Tallinn, Estonia
Curated by Laura Kuusk and Margit Säde
- 2008 **Insanity**, Contemporary Art Museum of Estonia. Curated by Dénes Farkas
Doings or Not, Vžigalica Gallery, Ljubljana, Slovenia
Curated by Laura Kuusk and Margit Säde
Plaisirs de l'imagination, Castle of Tours, France. Curated by Eha Komissarov
Border Country, Art Museum of Guangzhou Academy of Art, China.
Curated by Reet Varblane
- 2007 **Cropped Dreams and Irritators**, Jeune création européenne, Biennale of Emerging art,
Montrouge, France.
Consequences and Proposals, Biennale of Young Artists, Tallinn
Curated by Anneli Porri and Rael Artel

Performances

- 2017 **Don't Wind It Up, Turn It On**. Situations. Fotomuseum Winterthur, Switzerland
2016 **Don't Wind It Up, Turn It On**, Playground festival, M Museum, Belgium
Don't Wind It Up, Turn It On, Poppositions 2016, Brussels, Belgium

Publications

- 2018 **Women of the World**. Published by Lagemik
2016 **Don't Wind It Up, Turn It On**. Published by Lagemik
2015 **Right/Wrong**. Published by Lagemik and Center for Contemporary Arts, Estonia.
2013 **How To Wear Red**, a catalogue. Published by Museum moderner Kunst Stiftung Wien
2012 **I Don't Eat Flowers**, a monograph. Published by Lagemik, Tallinn

Awards & Residencies

- 2018 Videobrasil residency, Sao Paulo
2017 Para Site residency, Hongkong
2016 KulturKontakt Residency in Vienna, Austria
2015 ISCP (International Studio & Curatorial Program), New Yorks, U.S.A.
2014 Marl Media Art Awards 2014, nomination
2012 Köler Prize 2012, nomination
2012 Henkel. Art. Award 2012, winner
2010 ProHelvetia residency program. PROGR, Bern, Switzerland

Works in collections

Contemporary Art Museum of Estonia

Estonian Art Museum

Tartu Art Museum, Estonia

FRAC Lorraine, France

Fotomuseum Winterthur, Switzerland

Kiasma, Finnish National Gallery

mumok, Museum moderner Kunst Stiftung Ludwig Wien, Austria

Muzeum Sztuki Łódź, Poland