

MARGE MONKO

lives and works in Tallinn, Estonia

Contact

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Education

2013-2015 Higher Institute for Fine Arts, Ghent, Belgium

2005-2008 Estonian Academy of Arts, photography, MA

2004 University of Applied Arts, Vienna (Erasmus exchange)

2002-2005 Estonian Academy of Arts, photography, BA

Solo exhibitions

- 2019 **Diamonds Against Stones.** Folkwang Museum, Essen, Germany.
Curated by Thomas Seelig
- 2018 **Duo show with Melanie Bonajo.** Neue Galerie, Innsbruck International
Curated by Chris Clarke
- 2018 **Women of the World, Raise Your Right Hand.** Ani Molnar Gallery, Budapest
- 2018 **Diamonds Against Stones, Stones Against Diamonds.** Tallinn City Gallery
Curated by Evelien Bracke
- 2017 **Seamless, Flawless.** Banner installation, Freedom Square, Tallinn
- 2017 **Gevaert as Image (with Katrin Kamrau),** Fotomuseum Antwerp, Belgium
- 2016 **Hips Don't Lie,** Hobusepea gallery, Tallinn
- 2014 **You,** Hop Gallery, Tallinn
- 2013 **How To Wear Red,** mumok, Vienna
How To Wear Red, Tartu Art Museum, Estonia. Curated by Rael Artel
- 2011 **Tell me.** Platan Gallery, Polish Institute in Budapest
- 2010 **Shaken Not Stirred,** Gallery of Tallinn Art Hall, Estonia
- 2009 **Bread and Roses,** Draakoni Gallery, Tallinn, Estonia
- 2008 **Marge Monko and Tanja Muravskaja,** Hobusepea Gallery, Tallinn
- 2007 **Studies of Bourgeoisie,** Finnish Museum of Photography, Helsinki, Finland
- 2007 **Tell me,** Tallinn City Gallery
- 2006 **Studies of Bourgeoisie,** Hobusepea Gallery, Tallinn

Selected group exhibitions

- 2019 **Orient V.** Fotograf Festival, Prague. Curated by Michal Novotný
Shelf Life. Kunsthalle Amsterdam in Boven 't Y winkelcentrum.
Curated by Bas Hendrikx.
Published by Lugemik. Printed matter from 2010-2019.
Estonian Museum of Disain and Applied Art
- 2018 **Sometimes I Can See It All Perfectly.** Gallery Soy Capitan, Berlin. Invited by Alisha Danscher
Display. PLATO, Ostrava. Czech Republic. Curated by Michal Novotny
Border Poetics. Estonian art 1918-2018. Tretyakov Gallery, Moscow.
Curated by Eha Komissarov
Related By Sister Languages. Ludwig Museum Budapest. Curated by Krisztina Szipös
Orient. Bunkier Sztuki Gallery, Krakow, Poland. Curated by Michal Novotny
Crush. Para Site, Hong Kong. Curated by Chang Qu

- Archaeology of the Screen.** Kumu Art Museum
Curated by Eha Komissarov and Triin Tulgiste
- Everything Was Forever, Until It Was No More.**
Riga International Biennial for Contemporary Art. Curated by Katerina Gregos
- Estonian Contemporary Art in European Central Bank in Frankfurt.**
Curated by Britta Von Campenhausen
- 2017 **Archeology of the Screen.** Bozar, Brussels. Curated by Eha Komissarov
It Won't Be Long Now, Comrades! Framer Framed, Amsterdam. Curated by Katia Krupennikova and Inga Lace
Summer of Love. Art Space Pythagorion, Samos, Greece. Curated by Katerina Gregos
Situations. Fotomuseum Winterthur, Switzerland
- 2016 **Playground festival,** M Museum, Leuven, Belgium. Curated by Eva Wittockx
An Open Relationship With Your Image, Urlaub Project Space, Berlin
Let It Shine, Ani Molnar Gallery, Budapest.
- 2016 **Kumu Hits.** Kumu Art Museum, Tallinn.
Curated by Kati Ilves, Eha Komissarov and Annika Rääm
Vigies and Co. Centres d'art de Dudelange, France
Curated by Béatrice Josse and Danielle Igniti
- 2015 **From Explosion To Expanse.** Estonian Contemporary Photography 1991-2015
Tartu Art Museum, Estonia. Curated by Anneli Porri
All Men Become Sisters. Muzeum Sztuki Łódź, Poland. Curated by Joanna Sokolowska
There is absolutely No cause for Alarm, Unseen festival, De Punt, Amsterdam
Curated by Katia Krupennikova
Inside Out, Ani Molnar Gallery, Budapest. Curated by Tünde Török
Kilometre of Sculpture, Võru, Estonia. Curated by Andreas Nilsson
EX & POST, Australian Centre for Photography, Paddington
Curated by Sári Stenczer and Krisztina Erdei
- 2014 **Red Dawn.** Laureates 2014 exhibition, HISK, Ghent, Belgium
Curated by Gertrud Sandqvist
Telling Tales. Swiss and Baltic artists. Kumu Art Museum, Tallinn
Curated by Felicity Lunn and Ragne Nukk
Selective Memory. Lewis Glucksman Gallery, University College Cork, Ireland
Curated by Christopher Clarke.
Present Tense, Kalmar Art Museum, Sweden. Curated by Marianna Garin and Andres Kurg
Marl Media Art Awards (exhibition of the nominees), Skulpturenmuseum Marl, Germany
The Hypnotist Collector, NauArt Gallery, Barcelona. Curated by Stacey Koosel
Viewfinders. Contemporary Baltic and Nordic Photography, Riga Art Space, Latvia.
Curated by Inga Bruvere
Carnations and Tulips, Fuga Gallery Budapest, Hungary
Curated by Rebeka Pöldsam
Telling Tales, Centre Pasquart, Biel, Switzerland
Curated by Felicity Lunn
- 2013 **Economy,** Center for Contemporary Art, Glasgow
Curated by Angela Dimitrakaki and Kirsten Lloyd
Make an effort. Or, failing that, invent, Bétonsalon, Paris
Curated by Aliocha Imhoff & Kantuta Quiros

- 2012 **Manifesta 9**, Genk, Belgium. Curated by Cuauhtémoc Medina & Katerina Gregos
Köler Prize 2012 exhibition, Contemporary Art Museum of Estonia
Archaeology and the Future of Estonian Art Scenes, Kumu Art Museum, Tallinn
 Curated by Rael Artel, Hilka Hiiop, Kati Ilves and Eha Komissarov
- 2011 **Generation of the the Place: Image, Memory and Fiction in the Baltics**
 Tallinn Art Hall, Estonia. Curated by Vytautas Michelkevicius.
Confrontations and Provocations, National Museum in Warsaw, Poland
 Curated by Eha Komissarov
Water – Sense and Sensation, Wäinö Aaltonen Museum of Art, Turku, Finland
 Curated by Johanna Kurth
- 2010 **Confrontations and Provocations**, Museum of Contemporary Art,
 dept. of the National Museum in Szczecin, Poland. Curated by Eha Komissarov
Artishok Biennale, Tartu Art House, Estonia. Curated by Kati Ilves
Take Care. Politics of Emacipation, Amos Anderson Art Museum, Helsinki, Finland
 Curated by Jaana Kokko and Johannes Saar
- 2009 **Blue-Collar Blues**, Tallinn Art Hall, Estonia. Curated by Anders Härm
Poses and Neuroses. Self-Portraits, Kumu Art Museum, Tallinn, Estonia.
 Curated by Kädi Talvoja
Doings or Not, Hobusepea Gallery, Tallinn, Estonia
 Curated by Laura Kuusk and Margit Säde
- 2008 **Insanity**, Contemporary Art Museum of Estonia. Curated by Dénes Farkas
Doings or Not, Vžigalica Gallery, Ljubljana, Slovenia
 Curated by Laura Kuusk and Margit Säde
Plaisirs de l’imagination, Castle of Tours, France. Curated by Eha Komissarov
Border Country, Art Museum of Guangzhou Academy of Art, China.
 Curated by Reet Varblane
- 2007 **Cropped Dreams and Irritators**, Jeune création européenne, Biennale of Emerging art,
 Montrouge, France.
Consequences and Proposals, Biennale of Young Artists, Tallinn
 Curated by Anneli Porri and Rael Artel

Performances

- 2017 **Don't Wind It Up, Turn It On**. Situations. Fotomuseum Winterthur, Switzerland
 2016 **Don't Wind It Up, Turn It On**, Playground festival, M Museum, Belgium
Don't Wind It Up, Turn It On, Poppositions 2016, Brussels, Belgium

Publications

- 2018 **Women of the World**. Published by Lugemik
 2016 **Don't Wind It Up, Turn It On**. Published by Lugemik
 2015 **Right/Wrong**. Published by Lugemik and Center for Contemporary Arts, Estonia.
 2013 **How To Wear Red**, a catalogue. Published by Museum moderner Kunst Stiftung Wien
 2012 **I Don't Eat Flowers**, a monograph. Published by Lugemik, Tallinn

Awards & Residencies

- 2018 Videobrasil residency, Sao Paulo
 2017 Para Site residency, Hongkong
 2016 KulturKontakt Residency in Vienna, Austria
 2015 ISCP (International Studio & Curatorial Program), New Yorks, U.S.A.

2014 Marl Media Art Awards 2014, nomination
2012 Köler Prize 2012, nomination
2012 Henkel. Art. Award 2012, winner
2010 ProHelvetia residency program. PROGR, Bern, Switzerland

Works in collections

Contemporary Art Museum of Estonia
Estonian Art Museum
Tartu Art Museum, Estonia
FRAC Lorraine, France
Fotomuseum Winterthur, Switzerland
Kiasma, Finnish National Gallery
mumok, Museum moderner Kunst Stiftung Ludwig Wien, Austria
Muzeum Sztuki Łódź, Poland